

Text type: Creative Writing (narrative essay), e.g.

- a) continue the story ...,
- b) find a suitable ending ...,
- c) imagine you are XYZ. Continue/tell the story from her/his point of view ...

<p>Creative writing tasks encourage and allow the student to express her-/himself in a creative and subjective way. They generally require and encourage the student</p> <ul style="list-style-type: none"> • to present his/her perception and/or interpretation of a text • to involve the reader in the story and evoke her/his feelings by recreating e.g. a situation, experience, feeling, ... rather than simply tell about it • to carefully select revealing or essential details to support, explain and enhance the narrative. 		
STRUCTURE	LANGUAGE	TO BE AVOIDED
<p>Depends largely on the input text and the task; but the narrative should be plausible, the student should</p> <ul style="list-style-type: none"> - guide the reader through the text, - lead the reader to the writer's intended thoughts and feelings; <p>the story should be told from a first or third person perspective; the text may include</p> <ul style="list-style-type: none"> • dialogues • comparisons(similes), • quotes 	<p>A balance between telling/continuing a story in an interesting (sometimes informal, colloquial or conversational) way while keeping it comprehensible and acceptable;</p> <ul style="list-style-type: none"> • Vivid words, expressions, modifiers (and images) • action verbs rather than static ones <p>Register: varies depending on the input text and the task</p>	<p>Do not</p> <ul style="list-style-type: none"> • switch from one narrative perspective to another • use a second person perspective • switch tenses without good reason • overload the text with complex structures • copy from the input text or include lengthy and unnecessary quotes